

Every girl dreams of owning

a Louis Vuitton. But carrying a pooch in it? We're not so sure. We think it's better for carrying your little black book, blackberry and important documents. Louis Vuitton Damier "Hampstead" bag from \$1290. Phone: 1300 883 880.



58 PER CENT OF EMPLOYEES HAVE BEEN INVOLVED IN AN OFFICE ROMANCE, WITH 14 PER CENT ADMITTING TO DOING THE BOSS AND 19 PER CENT DATING A SUBORDINATE.

SOURCE: VAULT 2005 OFFICE ROMANCE SURVEY

**SUCCESS CHECK: BECOME THE GO-TO PERSON AT WORK**

Impressing your clients and stockholders is a must for a successful career, but your peers, bosses and coworkers are the ones you should be focusing on. Become the go-to person at work; the one that everyone looks to for advice, who everyone respects and calls upon to get things done and your career will be fast-tracked and your profile uplifted.

1 THE WALK AROUND

Offices are like families. You spend at least eight hours a day with these people (sometimes more often than you see your own family) so living in harmony is a must. Set aside a few minutes a day to do a walk around the office. Greet your coworkers and exchange pleasantries; it will relieve stress and make the office a friendlier place to be.

2 COMPLIMENT YOUR COLLEAGUES

Every now and then tell your boss how much you appreciate a certain coworker. Say something along the lines of "Bill, I want you to know what a great job Lauren did in the presentation yesterday. We're all lucky to have her on the team". Don't overdo it though and always be sincere, otherwise you'll come off looking like the office suck-up.

3 OFFER A HELPING HAND

Share a trade secret to help a colleague impress the boss, take on extra duties like mentoring a new recruit or help a coworker who is struggling with the printer. These small gestures help build good relationships and

have a way of coming back to reward you when you need it most.

4 CONTRIBUTE TO A PUBLICATION

Whether it's your company's internal newsletter or an industry website or journal, those at the top of their league, the influential hotshots, are the ones who will be reading it. It's a good way to get your name out there and establish yourself as an expert.

5 STAY INFORMED

Keep up-to-date with what's happening in your industry – read trade publications, reports and magazines. Your knowledge will be obvious to your colleagues and they will look to you for advice and information.

i want her job!

SARAH DONGES, THE BEAUTY TUTOR, WWW.THEBEAUTYTUTOR.COM.

What does your job involve?

Working one on one with clients to build confidence in their appearance; "detoxing" clients' wardrobes so that they are full of items that look great on and they feel amazing in; shopping with clients for new items; photographing items for their "style guide" and overseeing make-up lessons.

How did you get your break?

I surveyed all the women I knew and their friends on what areas they would need help in and what they would like. This is how I got my first clients and The Beauty Tutor began.

What are the best and worst bits?

The best part is that I love making people feel great about themselves. The hardest part is finding time to catch up with friends and switching off from the business.

What's a nine to five day like for you?

I really don't have a standard day. I can be meeting new clients to discuss their needs; in a client's house conducting a wardrobe detox; with a client at the shops; creating a style guide; or speaking to editors about the current trends.

What inspires your work?

Seeing the results that come from a new

wardrobe. It's not just about the clothes, it's the change in attitude and the confidence that comes with feeling great.

Did you hit the books?

I started in business with no formal training and had to quickly learn to run a business day-to-day.

What sort of person suits this job?

Someone who is passionate about helping people in a completely unselfish way. You also need to be calm, understanding and empathetic.

Any advice to them?

Always ask for help if you need it. Learn from your mistakes instead of dwelling on them.

